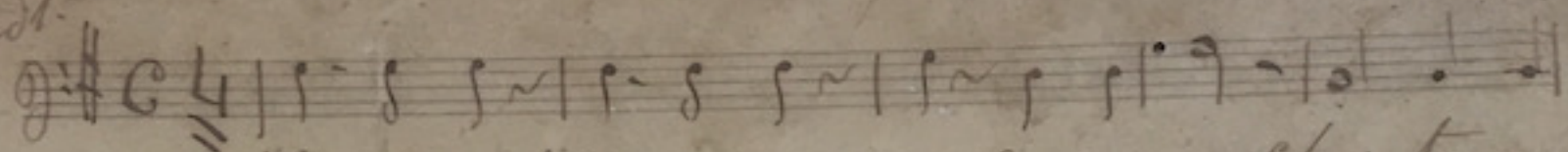
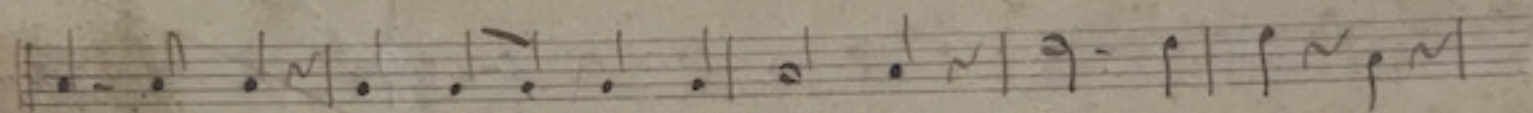


Waina Kadavirha in Sol.

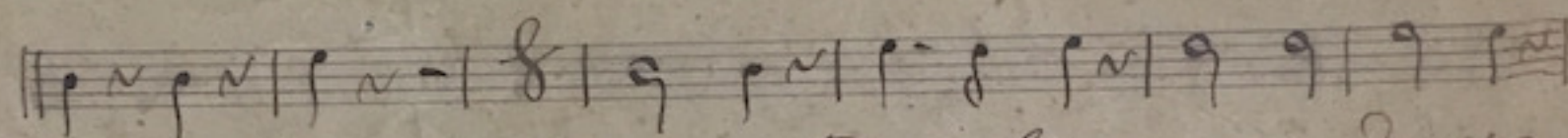
And.^{te}



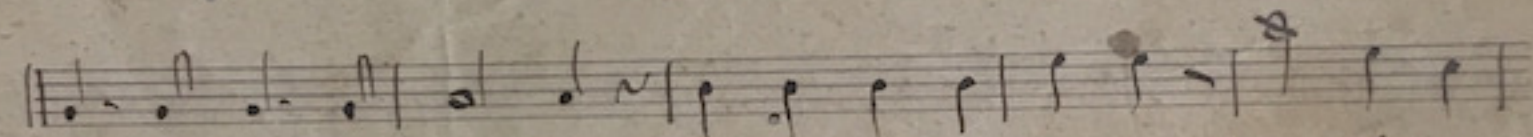
Thi ri e Thi ri e e le i son Christe ex



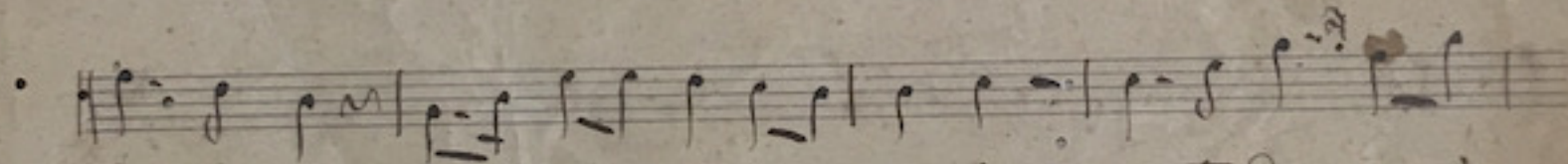
an di nos Pa ter de ce lis de us mi se re re



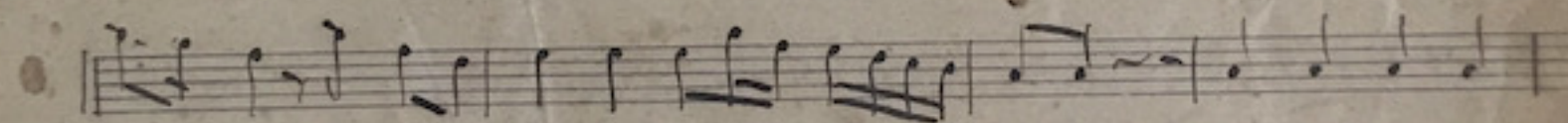
no bis San cta tri ni ta u nes de us



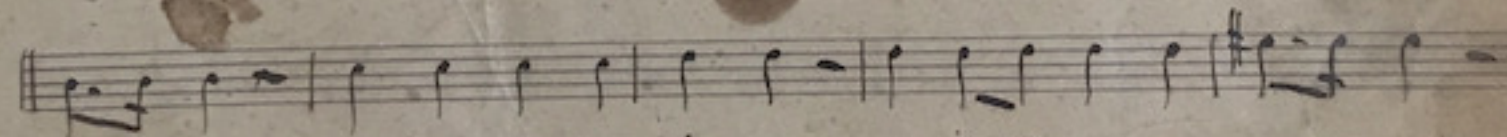
mi se re re no bis mi se re re no bis San cta ma



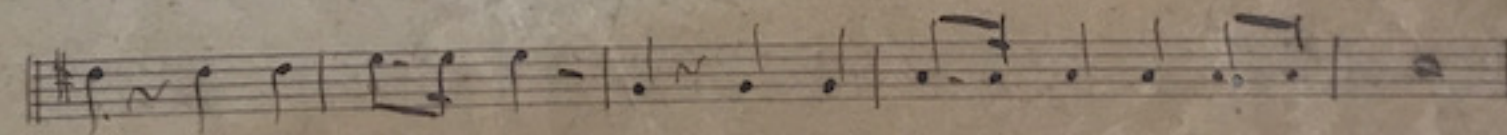
ri a o ra o ro pro no bis san cto de i



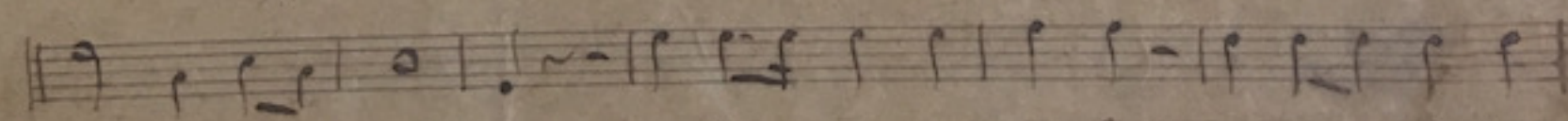
ge ne tris o ro pro no bis o ra pro no bis San cta vir go



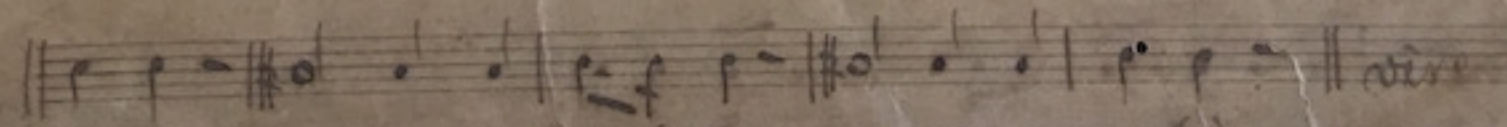
vir gi num ma ter ma ter Chris ti ma ter de us ma gna e



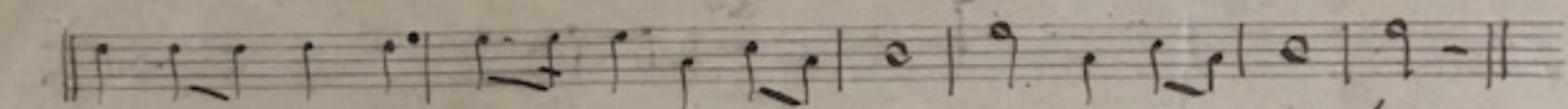
ma ter be nis si ma ma ter cos tis si ma o ro pro no



bis o ro pro no bis ma ter in vi o la ta ma ter vir gi ne

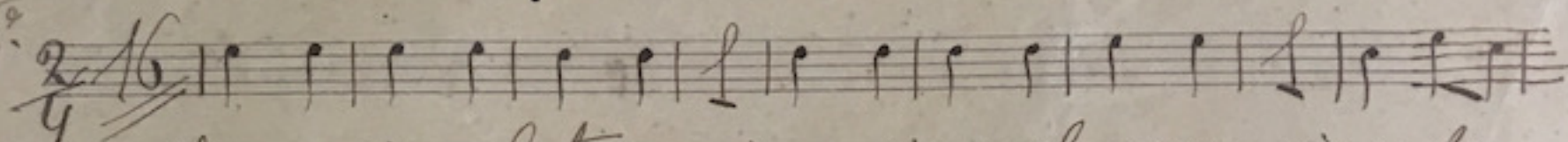


ro ta ma ter a ma bi lis o ro pro no bis.

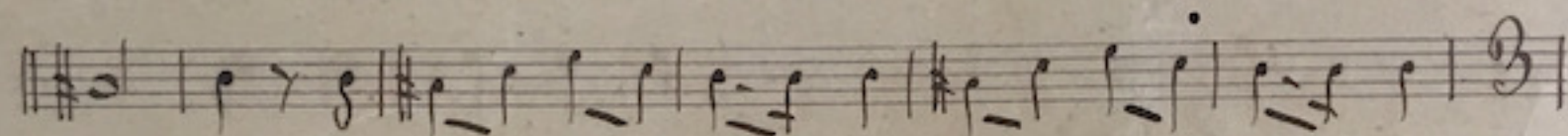


Mater ^{admirabi} bi - lis o ropro no bis o ropro no bis
admirabi - lis

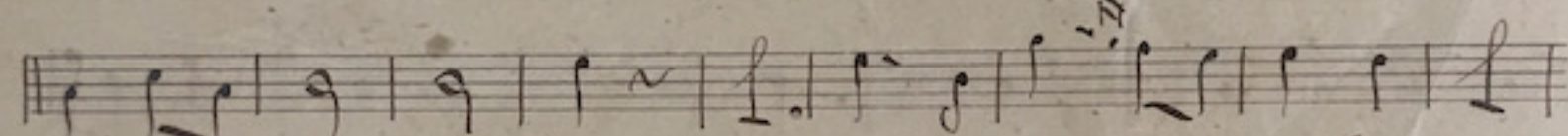
and.^{te}



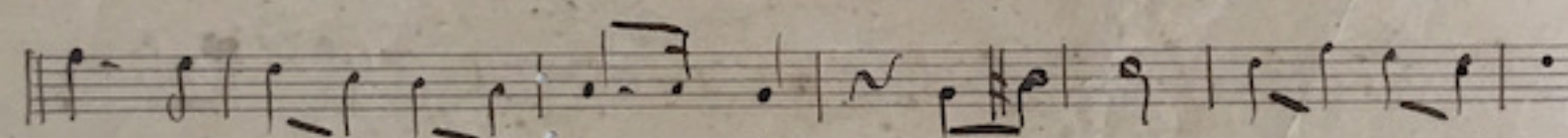
Vir go vir go bo tens vir go vir go che mens vir go fi



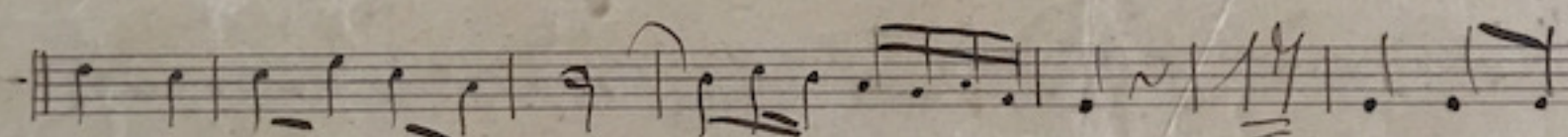
de lis es pec u lum jus ti ti e & de us so pi en ti e



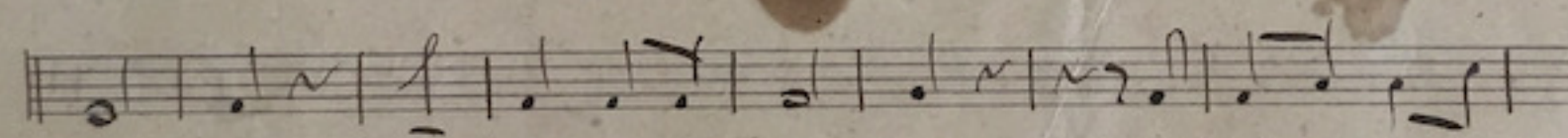
o ropro no - bis vos spi ri tu a la



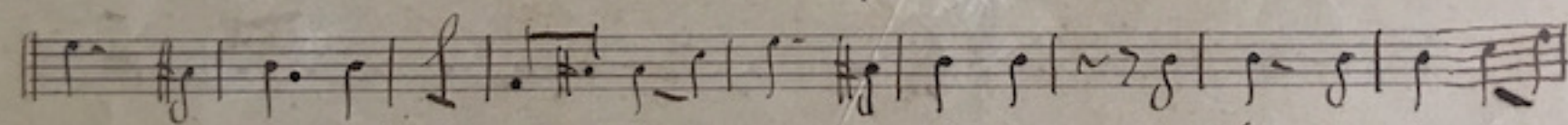
vos ho - no ra bi le vos in si gne de vo ti



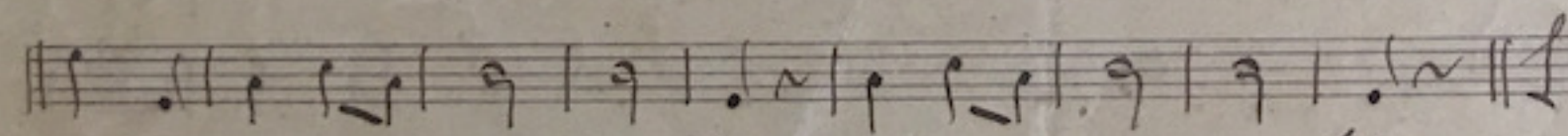
o mis o ropro no - bis Fe de ris



or ca gam ma ce li & tel - la

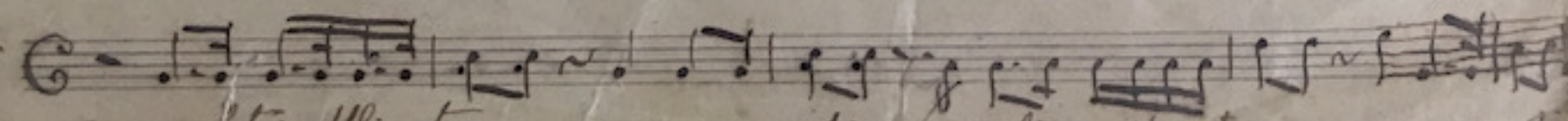


mo tu ti na sa lis in fis morum Re fu gi am pec ca



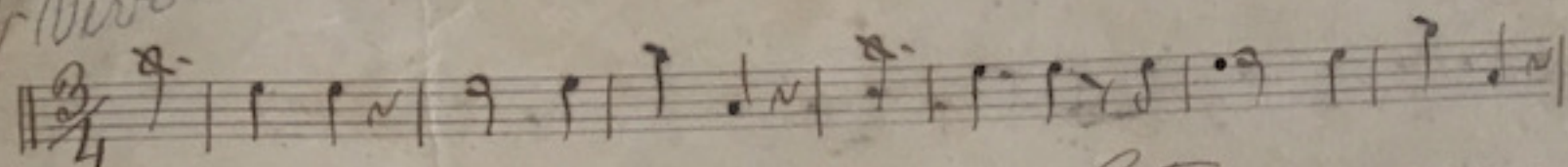
to rum o ropro no - bis o ropro no - bis

Largo

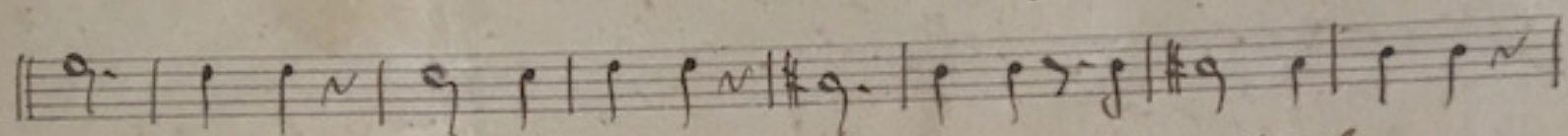


Con so le tri offi cio rum o ropro no bis auxi li um Chri sti ana rum o ropro no bis

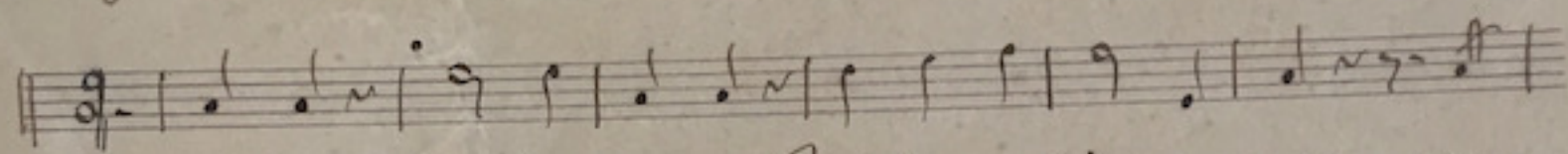
All. Vivo =



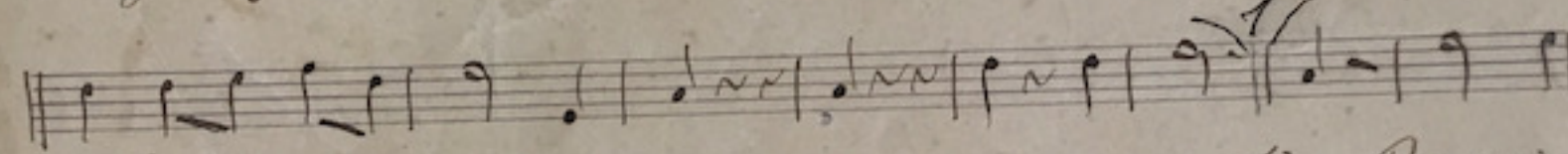
Re gina an ge lo rum re gina Pa tri ar ce rum



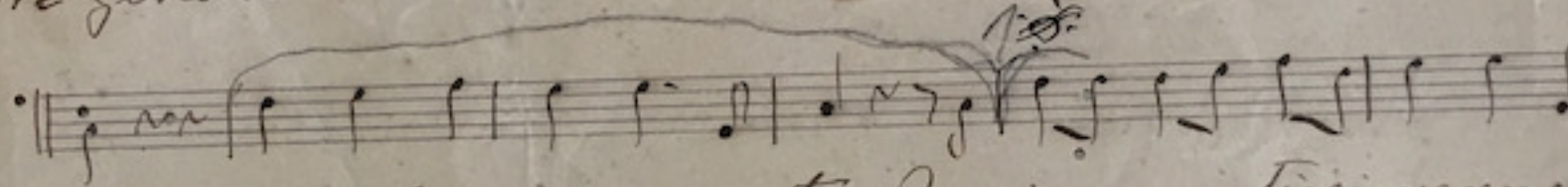
Re gina Prophe tarum Re gina Apo sto lo rum



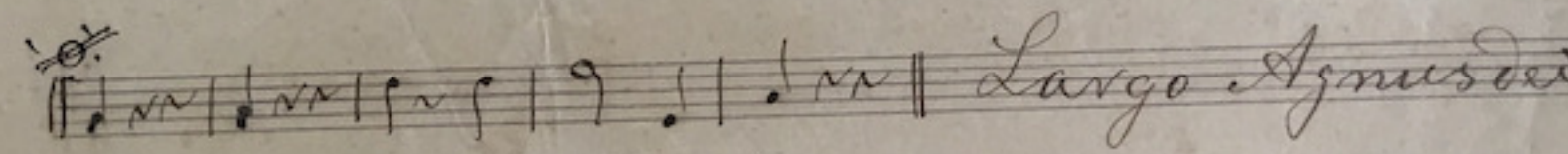
Re gina com pos so rum Re gina vir gi num re



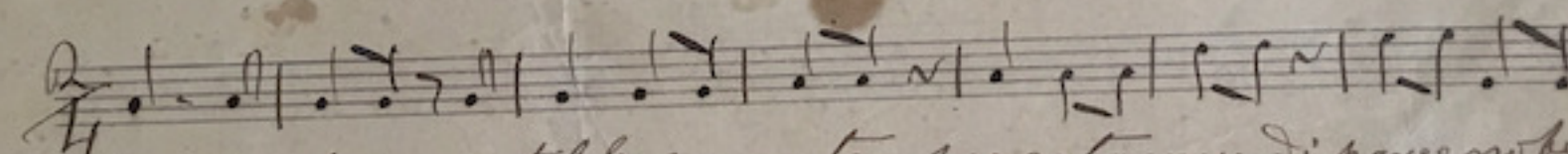
re gina San to rum om ni um. o ra pro no bis Re gi



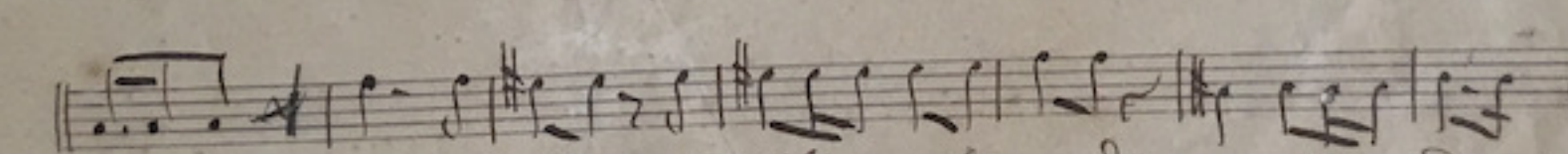
na si ne la cet con ce pto Re gi na sa cra tis si me ro sa



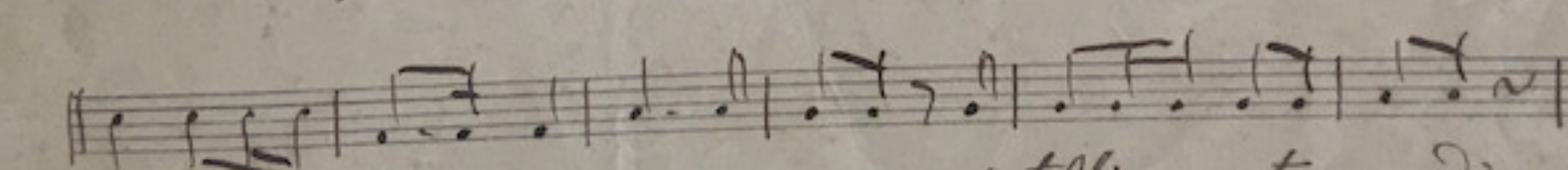
ri o ra pro no bis



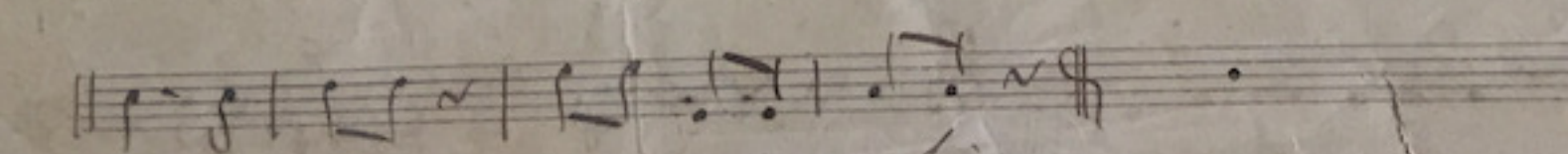
A gnus dei qui tol lis pec ca ta pec ca ta mun di pa ce no bis



do mi ne a gnus dei qui tol lis pec ca ta mun di ex au di nos do mi ne



ex au di nos do mi ne a gnus dei qui tol lis pec ca ta mun di



mi se re re mi se re re no bis

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, some beamed together.

A single, empty musical staff line.

Handwritten musical notation on a single staff, featuring a treble clef and a few notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems, some beamed together.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.

A single, empty musical staff line.